

NATIONAL EDUCATION POLICY-2020

2025

Common Minimum Syllabus for Uttarakhand State Universities and Colleges

**Bachelor with Research Program /
Master's in Drawing & Painting**

DRAWING & PAINTING SYLLABUS

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting

Kumaun University, Nainital

The bottom of the page features several handwritten signatures and official stamps. From left to right: a signature with the date '14.6.2025'; a signature 'Rajesh Kumar'; a circular stamp with a face-like drawing; a signature 'Rajesh Kumar' with the date '14/06/25'; and a rectangular stamp with the text 'Uttarakhand State Council of Educational Research and Training, Nainital' and a signature.

BOS Drawing & Painting

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Sunita Gupta	Professor	Department of Drawing & Painting Syalde, Govt. P.G. College	Syalde, Govt. P.G. College, Almora
3.	Prof. Zeba Hassan	Professor	Department of Visual Arts, Aligarh Muslim University, Aligarh ,U.P	Aligarh Muslim University, Aligarh ,U.P
4.	Prof. Mamoon Nomani	Professor	Faculty of Fine Arts, Jamia Milia Islamia University, New Delhi	Jamia Milia Islamia University, New Delhi
5.	Prof. Rajnish Pande	Professor	Faculty of Arts, D.S.B. Campus ,Nainital	Kumaun University, Nainital (U.K.)
6.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
4.	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

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Bachelor of Drawing & Painting with Research

Fourth Year	VII	DSC	Western Art (Pre-Historic to Rococo)	Theory	(04)	
		DSE-1	Research Methodology	Theory	(04)	
		DSE-2	Mix Media Painting	Practical	(04)	
		DSE-3	Asian Painting	Theory	(04)	
		GE-1	Folk Art of Uttarakhand	Practical	(04)	
		GE-2	Study of Old Master Painting	Practical	(04)	
		Dissertation on Minor/Major	Research Project	Theory	(06)	
	VIII					
		DSC	European Modern Painting	Theory	(04)	
		DSE-1	Life Study of Full Figure	Practical	(04)	
		DSE-2	Indian Old Masters Painting	Practical	(04)	
		DSE-3	Indian Architecture (Indus Valley -Mughal Period)	Theory	(04)	
		GE-1	Creative Landscape in Color	Practical	(04)	
		GE-2	Abstract Painting	Practical	(04)	
		Dissertation on Minor/Major	Research Project	Theory	(06)	

14.6.2025

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14/06/25

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14/06/25

Master's in Drawing & Painting

Fifth Year	IX	DSC	Indian Contemporary Art	Theory	(04)
		DSE-1	Life Study (Full)	Practical	(04)
		DSE-2	Mythological Painting	Practical	(04)
		DSE-3	Folk and Tribal Art of India	Theory	(04)
		GE-1	Mural and Hoarding	Practical	(04)
		GE-2	Illustrative Composition	Practical	(04)
		Dissertation on Minor/Major Credits	Research Project	Theory	(06)
	X	DSC	Asian Art	Theory	(04)
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	Practical	(04)
		DSE-2	Creative Heritage Painting	Practical	(04)
		DSE-3	Western aesthetics	Theory	(04)
		GE-1	Creative Nature Painting	Practical	(04)
		GE-2	Wash Painting	Practical	(04)
		Dissertation on Minor/Major Credits	Research Project	Theory	(06)

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Semester -VII

Bachelor of Drawing and Painting with Research

Discipline Specific Course (DSC) - Western Art (Pre-Historic to Rococo)

No. of hours 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
DSC-Western Art (Pre-Historic to Rococo)	4	4	0	0	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Program: <i>Bachelor of Research of Drawing & Painting</i>		Year: IV	Semester: VII (Theory)
Subject: Drawing & Painting			
Course Code: DNPDSC701	Course Title: Western Art (Pre-Historic to Rococo)		
Course Outcomes: Understand the concept of Western Art (Pre-Historic to Rococo)			
			Credits: 04
Theory	Topic		No. of hours
Western Art (Pre-Historic to Rococo)	Unit-I- Pre -Historic cave paintings, Egypt, Mesopotamia Unit-II- Greek Art, Etruscan Art, Roman Art, Christian Art. Unit-III- Byzantine Art, Romanesque Art Unit-IV- Gothic Art, Renaissance Periods Unit-V- Mannerism, Baroque, Rococo		60

Suggested Reading:

- A Brief History of Indian Painting – Lokesh Chandra Sharma
- A History of Fine Arts in Indian and The West – Edith Tomory
- History of Western Art – L. S. Adams
- आधुनिक चित्रकला – ममता चतुर्वेदी
- पश्चिम की कला – गिर्राज कि'शोर अग्रवाल
- यूरोप की चित्रकला – र० वि० साखलकर
- वृहद् आधुनिक कला कोष – विनोद भारद्वाज

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Semester -VII

Bachelor of Drawing and Painting with ResearchDiscipline Specific Elective (DSE)- **Research Methodology**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE -1) Research Methodology	4	4	0	0	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Research in Drawing and Painting**Program:** Bachelor of Drawing and Painting with Research**Year:** 4
Semester: VII
Theory**Subject:** Drawing and Painting**Course Code:** DNPDSE701
Course Title: Research Methodology**Credits:** 04**Course Outcomes :** The course will help students to:

Learn research methodology in the arts and its implications, learn data collection .

Theory PAPER	Topic	No. of Hours
Research Methodology	Unit-I : Fundamentals of Research Nature and significance of Research Unit-II Identification and Formulation of Research Problem, Hypotheses, Research Questions Unit-III : Research design, Review of Literature Unit IV : Research Types and preparation of Synopsis Unit V: Historical Research, Descriptive Research, Survey Research including Case Studies, Scientific Research; Preparation of a Research Synopsis	60

14.6.2023
 Ram Arora
 Rajesh Singh
 14/06/23
 14/06/23
 14/06/23

Internal Practical Paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

14.6.2025
Rajesh Kumar
14/06/25
Mh
14/06/25
14/06/25
14/06/25

Semester -VII

Bachelor of Drawing and Painting with Research

Discipline Specific Elective (DSE 2)- Mix Media (Practical)
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CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE 2) Mix Media (Practical)	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme- Bachelor of Drawing and Painting with Research		Semester-VII Year -4
Course Code: DNPDSE702	Course Title: Mix Media (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Mix Media	Create Various paintings based on natural and waste material/ objects by using different type of colours, collage, textures etc.	120

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Semester -VII
Bachelor of Drawing and Painting with Research

Discipline Specific Elective (DSE 3)- Asian Art

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE 3) Asian Art	4	4	0	0	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Semester VII Year 4
Course Code: DNPDSE703	Course Title: Asian Art	Credits: 04
Theory PAPER	Topic	No. of Hours
	UNIT I : Chinese Art : Shang,Zhou,Han,Tang ,Six Dynasties, Chinese landscape Tradition from Song to Qing UNIT II: Japan Art : Haniwa Pottery figures ,buddhist sculpture from Nara to KamakuraPeriods,Japanese scroll Painting in Momoyama & Edo Period ,Ukiyo -e ,Woodblock prints from Edo Period UNIT III: Tibet Art : Buddhist icons and the Thangka paintings tradition, Nepal art: Buddhist and Brahmanical Paintings UNIT IV: Persian Art: Introduction and Characteristics of Persian Art and its Artist (behzad ,Shah Muzaffar), and art UNIT V: Sri Lanka ,Cambodia, Java, Myanmar, Thailand : Painting including Sigiriya Mural	60

Suggested Reading:

सुदुर्व पूर्व की कला - डॉ रीता प्रताप

चीन , जापान एवं फारस की कला - डॉ राम कँवर

14.6.2015
Rajesh Kumar
14/06/25
Mn.
14/06/25
Rajesh Kumar
14/06/25

Semester VII

Bachelor of Drawing and Painting with Research**Generic Elective (GE 1)-Folk Art of Uttarakhand (Practical)****No of hours- 120**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
GE 1 -Folk Art of Uttarakhand	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme- Bachelor of Drawing and Painting with Research		Semester VII year-4
Course Code: DNPGE701	Course Title: Folk Art of Uttarakhand (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Folk Art of Uttarakhand	Detail Study of Uttarakhand Folk Art (Chauki, Patta, Floor Decoration etc.)	120

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Semester VII

Bachelor of Drawing and Painting with Research**Generic Elective (GE 2)-Study of Old Masters Painting(Practical)****No of hours- 120**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
GE 2 - Study of Old Masters Painting (Practical)	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Year - 4	Semester VII
Course Code: DNPGE702	Course Title: Study of Old Masters Painting(Practical)		Credits: 04
Practical PAPER	Topic		No. of Hours
Study of Old Masters Painting (Practical)	Understanding artist paintings, his thinking skill, technique, colour application and brush work. This will give you a completely new perspective and show how relevant these incredible works of art remain today.		120

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Semester VII

Bachelor of Drawing and Painting with Research

Dissertation on Minor/Major

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
Dissertation on Minor/Major	6	2	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Year -4	Semester VII
Course Code: DNPDM701	Course Title: Research Project (Compulsory)		Credits: 06
The student will choose a relevant Contemporary Topic related to Drawing and Painting/field study.			

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Semester VIII

Bachelor of Drawing and Painting with ResearchDiscipline Specific Course(DSC 1)- **European Modern Painting****No. of Hours- 60**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
DSC- European Modern Painting	4	4	0	0	Passed Bachelor of Drawing and Painting	Nil

Program: Bachelor of Research of Drawing & Painting		Year: 4	Semester: VIII (Theory)
Subject: Drawing & Painting			
Course Code: DNPDSC801	Course Title: European Modern Painting		
Course Outcomes: Understand the concept of European Modern Painting by which students can understand the concept of different time period of Art, techniques, and Artist Concepts.			
			Credits: 04
Theory	Topic		No. of Hours
European Modern Painting	Unit I- New Classicism, Romanticism, Realism Unit-II- Impressionism, New Impressionism, Post Impressionism, Unit- III: Favism, Cubism, Expressionism Unit IV: Futurism, Dadaism, Surrealism, Unit V: Abstract Art, Op Art, Pop Art, Action Art etc.		60

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Suggested Reading:

- A History of Western Art – Sandhya Ketkar
- A History of Fine Arts in Indian and The West – Edith Tomory
-

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

14.6.2025
Rajesh Kumar
14/06/25
14/06/25
14/06/25
14/06/25

Semester -VIII

Bachelor of Drawing and Painting with Research

Discipline Specific Elective (DSE 1)- Life Study of Full Figure
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CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE -1) Life Study of Full Figure	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Research in Drawing and Painting

Program: Bachelor of Drawing and Painting with Research	Year: 4	Semester: VIII Theory
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Subject: Drawing and Painting

Course Code: DNPDSE801	Course Title: Life Study of Full Figure (Practical)	Credits: 04
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Course Outcomes : To Understand the various face structures.

Theory PAPER	Topic	No. of Hours
Life Study of Full Figure	Life study and its characteristics, resemblance to the model (medium- Water, Oil, Acrylic.)	120

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Semester -VIII

Bachelor of Drawing and Painting with Research

Discipline Specific Elective (DSE 2)- Copy of Old Masters Painting (Indian & Western)
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CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE 2)Copy of Old Masters Painting (Indian & Western)	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme- Bachelor of Drawing and Painting with Research		Semester- VII Year -4
Course Code: DNPDSE802	Course Title: Copy of Old Masters Painting (Indian & Western) (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Indian Old Masters Painting (Indian &Western)	Copy Work of Famous Artists paintings (Indian & Western)	120

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Semester -VIII

Bachelor of Drawing and Painting with Research

Discipline Specific Elective (DSE 3)- **Course Title: Indian Architecture (Indus Valley - Mughal Period)**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
(DSE 3) Indian Architecture (Indus Valley - Mughal Period)	4	4	0	0	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Semester VIII Year 4
Course Code: DNPDSE803	Course Title: Indian Architecture (Indus Valley -Mughal Period)	Credits: 04
Theory PAPER	Topic	No. of Hours
Indian Architecture (Indus Valley - Mughal Period)	UNIT – I : Early Indian Architecture (Indus valley civilization and Mauryan Period). UNIT – II : Origin and development of Stupas (Bharhut, Sanchi, Sarnath and Amaravati). UNIT – III : Evolution of Rock-cut caves (Lomas-rishi, Khandagiri, Udaigiri, Bhaja, Karle, Kanheri, Ajanta, Ellora, Elephanta). UNIT – IV : Evolution of Temple Architecture and their classification into Nagara, Dravida and Vessara. UNIT – V : Imperial Architecture during Sultanate and Mughal Period.	60

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Suggested Reading:

भारतीय मूर्तिकला एवं वास्तुकला	- डॉ आनन्द प्रकाश श्रीवास्तव
भारतीय चित्रकला एवं मूर्तिकला का इतिहास	- रीता प्रताप
भारतीय मूर्तिकला एवं स्थापत्य कला	- मीनाक्षी कासलीवाल ' भारती '
A History of FineArts in India & The West	- Edith Tomory
Temples in India	- S.P. Gupta & S. Vijaykumar
The History of Indian Art	- Sandhya Ketkar
Elements of Indian Art	- S. P. Gupta



Semester VIII

Bachelor of Drawing and Painting with Research**Generic Elective (GE 1)- Creative Landscape in Colour****No of hours- 120**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
GE 1 -Creative Landscape in Colour (Practical)	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme- Bachelor of Drawing and Painting with Research		Semester VIII year-4
Course Code: DNPGE801	Course Title: Creative Landscape in Colour (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Creative Landscape in Colour	out door Landscape and creative landscape in Campus.	120

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Semester VIII

Bachelor of Drawing and Painting with Research**Generic Elective (GE 2)-Abstract Painting****No of hours- 120**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
GE 2 -Abstract Painting	4	0	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Year - 4	Semester VII
Course Code: DNPGE802	Course Title: Abstract Painting		Credits: 04
Practical PAPER	Topic		No. of Hours
Abstract Painting	Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world.		120

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Semester VIII

Bachelor of Drawing and Painting with Research

Dissertation on Minor/Major

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisites of the course
		lecture	Tutorial	practical/Practice		
Dissertation on Minor/Major	6	2	0	4	Passed Bachelor of Drawing and Painting	Nil

Bachelor of Drawing and Painting with Research

Programme: Bachelor of Drawing and Painting with Research		Year -4	Semester VIII
Course Code: DNPDM801	Course Title: Dissertation on Minor/Major (Compulsory)		Credits: 06
The student will choose a relevant Contemporary Topic related to Drawing and Painting.			

Internal Practical paper Instruction-

- Sessional work of Practical: 50 in sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size

Master's in Drawing & Painting

Fourth Year	IX	DSC	Indian Contemporary Art	Theory	(04)
		DSE-1	Life Study (Full)	Practical	(04)
		DSE-2	Mythological Painting	Practical	(04)
		DSE-3	Folk and Tribal Art of India	Theory	(04)
		GE-1	Mural and Hoarding	Practical	(04)
		GE-2	Illustrative Composition	Practical	(04)
		Dissertation on Minor/Major Credits	Research Project	Theory	(06)
	X	DSC	Asian Art	Theory	(04)
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	Practical	(04)
		DSE-2	Creative Heritage Painting	Practical	(04)
		DSE-3	Western aesthetics	Theory	(04)
		GE-1	Creative Nature Painting	Practical	(04)
		GE-2	Wash Painting	Practical	(04)
		Dissertation on Minor/Major Credits	Research Project	Theory	(06)

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Semester- IX

Master's in Drawing And Painting

Discipline Specific Course (DSC)- Indian Contemporary Art

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Indian Contemporary Art	4	4	0	0	Passed Bachelor of Research in Drawing and Painting	NIL

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: IX (Theory)
Subject: Drawing and Painting			
Course Code: DNPDC901	Course Title: Indian Contemporary Art		
Course Outcomes: Understand the concept of Indian Contemporary Art			
Credits: 04			
Theory	Topic		No. of Hours
Indian Contemporary Art	Unit-I- Bengal School in detail, Progressive Artist Groups, Delhi Shilpi Chakra Unit-II- Group 1890, Cholamandal Artist Group Unit-III- Vadodara Art Group, Calcutta Group, Bombay Art Group. Unit- IV- Contemporary Artist: Jyoti Bhatt, Laxman Gond, K.G. Subramanyam, Tyeb Mehta, Vivan Sundaram, Nalini Malani, Jehangir Sabavala, Paritosh Sen, Geeta Kapur, Krishna Reddy, Anjolie Ela Menon Unit-V- Contemporary Artist: Jogen Chowdhury, Zarina Hashmi, Jatin das, Subodh Gupta, Bharti Kher, Jitish Kallat, Anish Kapoor, Atul Dodiya etc.		60

Suggested Reading:

- आधुनिक चित्रकला – ममता चतुर्वेदी
- भारतीय समकालीन कला – ममता चतुर्वेदी
- वृहद आधुनिक कलाकोश – विनोद भारद्वाज
- A brief History of Indian Paintings – Lokesh chandra Sharma

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Semester- IX

Master's in Drawing And Painting

Discipline Specific Elective(DSE-1)- Life Study(Full)

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE1:Indian Contemporary Art	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Masters of Art in Drawing and Painting

Program:Masters of Art in Drawing and Painting

Year: V

Semester:
IX
Practical

Subject:Drawing & Painting

CourseCode:
DNPDSE901

CourseTitle: Life Study(Full)(Practical)

Credits:04

CourseOutcomes : To Understanding Life Study and its importance in Painting.

Practical PAPER	Topic	No. of Hours
Life Study(Full)	Create the paintings in Life study on different subjects and theme by using various colours and technique.	120

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Semester- IX

Master's in Drawing And Painting

Discipline Specific Elective(DSE-2)- Mythological Paintings

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE2:Mythological Paintings	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Masters of Art in Drawing and Painting

CourseCode: DNPDSE902	CourseTitle: Mythological Painting (Practical)	Credits:04
Practical PAPER	Topic	No. of Hours
Mythological Painting	Study of various Mythological aspect of different Religion of country.	120







Semester- IX

Master's in Drawing And Painting

Discipline Specific Elective(DSE-3)- Folk and Tribal Art of India

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE3:Folk and Tribal Art of India	4	4	0	0	Passed Bachelor of Research in Drawing and Painting	NIL

Program :- Master's in Drawing And Painting		Year - V	Semester – IX Theory
Subject :- Drawing and Painting			
CourseCode: DNPDSE903	CourseTitle :- Folk and Tribal Art of India		
Credits:04			
Theory	Topic	No. of hours	
Folk and Tribal Art of India	<p>Unit - I : Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa.</p> <p>Unit - II :Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat), Kalamkari (Andhra Pradesh), Aipan (Uttarakhand), Warli (Maharashtra), etc.</p> <p>Unit - III : Dhokra bronze casting; votive terracotta objects (including votive horses offered across various states in India)</p> <p>Unit - IV : Wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka)</p> <p>Unit - V : Traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujrat, Orissa, and the North-Eastern states.</p>	60	

SuggestedReading:

- Indian Folk Art and Crafts – Jasleen Dhamija
- Indian Folk Art and Tribal art – Anup Kumar
- Folk Art of India – Ajit Mookerjee
- भारतीय लोक कला –डॉ० रीता प्रताप

Semester- IX

Master's in Drawing And Painting

Discipline Specific Elective(GE-1)- Mural Hoarding

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
GE1: Mural Hoarding	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL
Masters of Art in Drawing and Painting						
CourseCode: DNPGE901	CourseTitle: Mural and Hoarding (Practical)					Credits:04
Practical PAPER	Topic					No. of hours
Mural and Hoarding	Study of Different Techniques of Murals & Hoardings					120







Semester- IX

Master's in Drawing And Painting

Discipline Specific Elective(GE-2)- Illustrative Composition

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
GE2: Illustrative Composition	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Program :- MastersIn Fine Arts (Painting)		Year – V	Semester – IX Practical
Subject:- Illustrative Composition			
CourseCode: DNPGE902	CourseTitle :-Illustrative Composition		
Credits:04			
Practical	Topic	No. of Hours	
Illustrative Composition	Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world.	120	

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Semester- IX

Master's in Drawing And Painting

Research Project- Dissertation

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Research Project- Dissertation	6	2	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Program :Master's in Drawing And Painting		Year- V	Semester- IX
Subject :- Drawing and Painting			
CourseCode: DNPDM901	Course Title :-Dissertation		
Credits:06			
Theory	Topic		
Dissertation	<p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 		

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Semester- X

Master's in Drawing And Painting

Discipline Specific Course (DSC)- Asian Art

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Asian Art	4	4	0	0	Passed Bachelor of Research in Drawing and Painting	NIL

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: X (Theory)
Subject: Drawing and Painting			
Course Code: DNPDC1001	Course Title: Asian Art		
Course Outcomes: Understand the concept of Asian Art.			
Credits: 04			
Theory	Topic		No. of Hours
Asian Art	Unit-1-Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing Unit-2-Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period Unit-3-Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting Unit-4-Persian Art: Introduction and characteristics of Parsian Art and its artists (Behzad, Shah Muzaffar) and art. Unit-5- Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals		60

Suggested Reading:

- सुदूर्व पूर्व की कला – डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला—डॉ० राम कँवर

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Semester- X

Master's in Drawing And Painting

Discipline Specific Elective(DSE-1)- Advance Composition(Based on Indian Miniature Painting)

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE1:Advance Composition(Based on Indian Miniature Painting)	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Masters of Art in Drawing and Painting

Program:Masters of Art in Drawing and Painting

Year: V

Semester:
X Practical

Subject:Drawing & Painting

CourseCode:
DNPDSE901

CourseTitle: Advance Composition(Based on Indian Miniature Painting)Practical

Credits:04

CourseOutcomes To Understand the various Advance Composition.

Practical PAPER	Topic	No. of Hours
Advance Composition(Based on Indian Miniature Painting)	Study of Advance Composition with creative miniature forms	120

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Semester- X

Master's in Drawing And Painting

Discipline Specific Elective(DSE-2)- Creative Heritage Painting

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE2:Creative Heritage Painting	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Masters of Art in Drawing and Painting

CourseCode: DNPDSE901	CourseTitle: Creative Heritage Painting(Practical)	Credits:04
Practical PAPER	Topic	No. of Hours
Creative Heritage Painting	Study of various heritage sites in the country using oil and acrylic colours.	120

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Semester- X

Master's in Drawing And Painting

Discipline Specific Elective(DSE-3)- Western Aesthetics

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSE3:Western Aesthetics	4	4	0	0	Passed Bachelor of Research in Drawing and Painting	NIL
Program :- Master's in Drawing And Painting				Year - V	Semester – X Theory	
Subject :- WesternAesthetics						
CourseCode: DNPDS1001	CourseTitle :- Western Aesthetics					
Credits:04						
Theory	Topic					No. of Hours
Western Aesthetics	Unit- I : Definition and origin of Art Aesthetic. Unit- II : Theory of Imitation- Plato, Catharsis- Aristotle. Unit-III : Differences of Thoughts between Plato & Aristotle on Aesthetic. Unit-IV : Aesthetical views of Kant, Hegel, Croce, Tolstoy, Baumgarten, Schopenhauer, Clive Bell. Unit – V : Roger Fry, I. A. Richards, Susanne Langer, Sigmund Freud, and George Santayana.					60

Suggested Readings:

- Comparative Aesthetics(Western Aesthetics) Vol I. - Prof. Dr. Kanti Chandra Pandey
- Art Beauty and Creativity - Shyamala Gupta

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 Kanti Chandra Pandey
 Shyamala Gupta
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Semester- X

Master's in Drawing And Painting

Discipline Specific Elective(GE-1)- Creative Nature Painting

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
GE1: Creative Nature Painting	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL
Masters of Art in Drawing and Painting						
CourseCode: DNPGE1100 1	CourseTitle: Creative Nature Painting(Practical)					Credits:04
Practical PAPER	Topic					No. of Lectures
Creative Nature Painting	Create nature paintings with natural elements.					120







Semester- X

Master's in Drawing And Painting


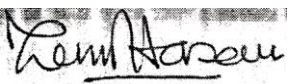



Discipline Specific Elective(GE-2)- Wash Painting

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
GE2: Wash Painting	4	0	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Program :- Masters In Fine Arts (Painting)	Year – V	Semester –X Practical
Subject:- Drawing and Painting		
CourseCode: DNPGE21001	CourseTitle :-Wash Painting	
Credits:04		
Practical	Topic	No. of Hours
Wash Painting	Study of Wash Painting in traditional way, Study of Bengal School wash paintings, which will help to understand medium and technique of old masters.	120

Semester-X Master's in Drawing And Painting

Research Project- Dissertation

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Research Project- Dissertation	6	2	0	4	Passed Bachelor of Research in Drawing and Painting	NIL

Program :Master's in Drawing And Painting		Year- V	Semester- X
Subject :- Drawing and Painting			
CourseCode: DNPDM901	CourseTitle :-Dissertation		
Credits:06			
Theory	Topic		
Dissertation	<p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 		

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